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Informal Decorative Dahlia "H. E. Manwaring"

BESSIE BOSTON DAHLIAS

1933

Order Suggestions

Order Early—Order early to prevent disappointment.

Substitution—We do not substitute excepting by permission.

Forwarding—We ship at your planting time unless otherwise requested.

Terms—Remittance with order. We prepay transportation on all retail orders.

GUARANTEE—We guarantee our unpropagated roots are true to name and in strong growing condition when shipped. But we do not guarantee very early shipments used for propagating.

BESSIE BOSTON DAHLIA FARM
SAN MATEO, CALIFORNIA

Bargains

We sell collections of 12 different varieties at \$6, \$10, \$15, \$25 and upward. They represent at least fifty per cent more than the catalogue value. Our selection.

Seeds

A favorable fall season for seed gathering makes possible a reduction in price.

50 seeds.....\$1.50 net
100 seeds..... 3.00 net

1932-1933 Bessie Boston Introductions

ANDY'S BLACK. I.D. \$10.00. Almost as black as the pompon Darkest of All, and a coloring that does not vary from the beginning to the end of the season. We have told you many times that it is difficult to find new and appropriate names for dahlias. This is a seedling of Andy Harper's, and we have called it for two years Andy's Black, and decided it was a good name. Bushes grow very tall and carry a wealth of blossoms on long stiff stems. Lasts well when cut.

CHARLES GARRITY. S.C. \$15.00 net. One of the largest dahlias grown, with an absolutely stiff stem. Color, a soft, silvery lavender, without the slightest variation. This is one of the rare blue lavenders. At no time is there the slightest pink tinge in the flower. Flowers have great depth, as well as size. Bushes grow very tall and branching, and need plenty of space. Leaves are coarse, but ornamental. Will start blooming fairly early and blossom profusely until frost. Charles Garrity, well known dahlia specialist, for whom this introduction was named, considers it the best dahlia he has ever seen. We can say in all modesty it is one of the best and biggest dahlias ever produced.

COUNTESS. S.C. \$5.00. A rank-growing, tall variety. Blossoms are large, and early in the year the coloring is soft pink, with a suggestion of lavender, but latterly they have a distinct lavender tone. Petals are most uniformly placed, long and narrow, and will take a hybrid cactus form in a moist climate. Free bloomer. Do not be afraid to take off the buds.

CYNTHIA. I.D. \$10.00. Another very free bloomer. Stems are extremely long and stiff. Coloring what you would call burnt rose. It is rather a question whether this is an informal decorative or a semi-cactus. The flower is of water lily formation, and one of the best keepers when cut. One year we tried floating it in our big brass bowl, and everybody thought it was a water lily. Immense blooms can be got by disbudding this variety. An exceedingly sturdy grower. Bushes always contain many fine close-centered blooms.

CYRANO. F.D. \$5.00. The coloring of this variety is rather hard to describe. Early in the season it is a deep cream, heavily shaded red. Later, the flowers are a deep red shaded with maroon. Bushes are moderately tall, and the flower stems long and leafless. Big blooms, regularly formed.

DIANA. I.D. \$10.00. A flower that is a delight anywhere. Bushes grow fairly tall, straight and branching. One of the first of three dahlias to blossom and continue laden with large, stiff-stemmed flowers until late in October. Coloring, a beautiful bright gold, with a reddish tone toward the center; full of life. Petals are long and narrow, with a slight twist. Flowers exhibition size and invaluable for cutting. Never shows center. A cut-and-come-again variety, if ever there was one. An A-1 dahlia in every way.

ENCHANTING. I.D. \$15.00. Just as lovely as the name. An enormous flower of shell pink, which does not vary, except in the two or three days when the thermometer is around 90, it will bleach slightly. Bushes grow tall, and produce a wealth of blossoms the entire season. Stem very long and absolutely stiff. Flower is excellent for cutting. Valuable for exhibition. Petals are long, narrow and irregularly placed. This is a pink variety we are thoroughly proud of. We feel this is one of the coming dahlias, and know our customers will get as much pleasure from it as we have.

1932-1933 BESSIE BOSTON INTRODUCTIONS—(Continued)

ERNEST WESTELIUS. I.D. \$15.00. Possibly no flower in our garden has ever received the attention and admiration of this variety. With casual disbudding flowers range around 11 inches. Stems are absolutely stiff and the flowers grow at the top of them. Begins blooming early and continues to flower the entire season. Color varies. Early in the season it is white, shaded heavily with pink. When the long nights and short days begin, the coloring changes to a deep pink with slight white shading. The bushes grow to moderate height with thick, heavy foliage. They need a thorough thinning out two or three times in the season. Watch out for the laterals; then you will have long stems. Leaves are big and coarse and it is an advantage to the plant to keep the under leaves cut off.

FIREFLAME. F.D. \$10.00. Absolutely new in coloring. The brightest orange dahlia in existence. No shade of red or gold in it; just pure orange. We have watched this dahlia for several years, and have never seen any variation in color. Flowers are large and grow on perfectly stiff stems. Bushes will always contain blossoms, but it is a variety that does not require heavy disbudding. The flower is entirely formal and filled with narrow petals. In this way it resembles Champagne.

JANET. I.D. \$5.00. Bright rosy cerise. A dahlia that it is a pleasure to grow because it blooms so freely. All dahlias bloom freely in San Mateo, but this is an exceptional bloomer. More flowers than leaves. Stems good and stiff, always. The large blooms are in great demand as a cut flower.

LA BELLE. F.D. \$10.00. This has been described as a prim looking dahlia, as it stands up absolutely straight and every flower looks you in the face. Starts blooming very early, and we never saw a variety which contained more flowers and buds. Flowers very large and absolutely formal. Never shows center. Bushes are moderately tall and stems grow right out of them. Coloring is a silvery orchid pink. In the early season the lavender shade will prevail, but later it will be almost a pure pink. This variety will be found useful for every purpose: an excellent cut flower, fine for exhibition and a beauty spot in the garden.

MARIPOSA II. S.C. \$10.00. We found all the visitors to our garden who knew dahlias were calling this an improved Mariposa. It would be hard to improve Mariposa; but this dahlia is pink—always pink—there is no blue tone to it. Bushes are tall and stems very stiff. Petals roll evenly and are of slightly incurved form. Bushes will always contain high-class flowers and will bloom at all seasons.

MONTARA. C. \$5.00. There are occasional dahlias that we use almost continuously in our house, and Montara is one of these. Long, graceful stems. The flower is very incurved, so much so that center never shows. Deep maroon in color. One of the freest of bloomers. Bushes tall and branching, and always full of high-class blossoms. In many habits of growth it resembles our oldtime Regent. If it grows anything like it does in San Mateo, it will be a job to keep the buds off. This will be found an excellent addition to a cactus collection.

PHYLLIS HARPER. I.D. \$15.00. When you name a dahlia after a pretty young girl, you want to be sure it is mighty good, and the original Phyllis Harper is charming in every way. She has youth as well as beauty. Before we named this dahlia we gave it to her father to try in San Francisco, where it did exceptionally well. It is another dahlia where the color will vary according to the season. Early, old rose, with lavender suffusion. Later, deep old rose, without the lavender. Immense size, straight stems. Bushes grow tall and very branching; flowers grow right out of them. One of the earliest and freest of bloomers, always with a good center. With ordinary disbudding the flowers will grow to 10 inches. Leaves coarse. It is a dahlia the bugs do not like. Lasts longer cut than almost any other dahlia. Beautiful at all seasons.

SAN MATEO, CALIFORNIA

1932-1933 BESSIE BOSTON INTRODUCTIONS—(Continued)

RAFAEL. F.D. \$10.00. One of the most attractive of the new dahlias. Red, to be sure, but a deep, rich, pink red which will combine well with Isabel McElney. Bushes grow tall and bloom freely the entire season. The first of October, when these notes are being written, they are full of the bright colored flowers, with hundreds of buds. A characteristic of this dahlia is its long, straight, leafless stem. Needless to say, this is one of the varieties that grow right out of the bushes, even if they are tall. Flower formation is regular, petals small. Size, of course, is big. Excellent qualities for cutting. An exhibition bloom.

SAN JUAN. F.D. \$5.00. Scarlet; edges shaded heavily with yellow. Bushes grow medium high and very branching. Nothing exactly like it in color, which does not change all season. Flowers large and petal formation very regular. Blooming season begins early. Give the bush plenty of space to grow.

SEVILLE. S.C. \$10.00. We always said that when we put this dahlia on the market we would have the heart to discontinue Tommy Atkins, and as we do not grow many red dahlias, it is difficult for us to stop growing one of them. Seville is not as yellow as Tommy Atkins, it is more of a coral red. Stems are absolutely stiff. Blooms freely; flowers of large size and composed of many narrow, curling petals. Formation uncommon and beautiful. For years many of our garden visitors have been asking for this variety, seeing it growing in our trial patch. Blossoms never show center. Bushes tall, with dark stems.

ST. CLOUD. S.C. \$5.00. "Well, I never saw a dahlia that color before" said a San Francisco grower. It is really a golden brown. There is no question about its being brown, but there is a gold light through it. Every blossom is enormous, but there is a slight dip to the stem. Flowers can be used on a bookcase or a mantelpiece, and are beautiful in a bouquet of stiff-stemmed varieties. A perfect type of semi-cactus. Petals long, slightly incurved and roll evenly. It is beautiful in a bowl on a dining table, or with a few leaves on a shallow dish. We grow no dahlia larger. Very free blooming all season. Tall bushes.

TREMENSE. I.D. \$15.00. The first flowers of this variety will be as big as any dahlia grown, and late in the season the bushes will contain high-class blossoms of large size. Blooms early and late. It is a variety that always suggests Regal to the writer's eye. However, the color is pinker; there is less gold; and the flower is larger and deeper. Color does not vary throughout the blossom. Petals are long and crinkly. About the name: the word was formed by a syllable from each of the two words "tremendous" and "immense." But nearly everybody who has noticed the sign has laughed and said it was very appropriate. Bushes grow moderately high.

ULTRA. I.D. \$15.00. Everybody says this is well named. It is one of the biggest dahlias grown. Soft gold, with a slight lavender shading to the under petals, making the coloring unique in dahlias. Stems are long and stiff and at all seasons heavy. Bushes bloom early and late. Petals are broad, long, and with a distinct wave. We hate the word "artistic," but it seems best to describe this flower. Ten-inch and bigger blooms are not uncommon with merely the two buds and the first lateral removed.



Informal Decorative Dahlia "Isabel McElney"

All Types

(BESSIE BOSTON INTRODUCTIONS EXCLUSIVELY)

C denotes cactus; AC American cactus; EC English cactus; HC hybrid cactus; D decorative; P peony.

Below are the new classifications of the A. D. S. Descriptions contain both old and new: Formal Decorative (F.D.), Informal Decorative (I.D.), Incurved Cactus (I.C.), Recurved and Straight Petal Cactus (S.P.C.), Semi Cactus (S.C.).

Pompon dahlias are listed on page 15.

AIMEE HODGENS. S. or H.C. A bright gold, with a reddish glow, with stem as straight and hard as a cane. Flowers are very large. One of the earliest bloomers, and also one of the freest. Bushes grow tall and spreading. **\$2.50.**

ALICE CECELIA. I. or A.C. A pure white American cactus, borne on an absolutely stiff stem. Bushes grow very tall, with coarse foliage. They start blooming early. **\$1.50.**

ALLURING. I.D. Bright gold; every petal edged and shaded with salmon. This is a distinctly new break in gold and pink shading. The flower is very big, of splendid depth, and a good-cutting stem. **\$3.00.**

AMULET. I.D. Amulet is a rich deep brown, slightly suffused with gold and old rose. Excellent in every way. **\$1.50.**

ANDREW HARPER. I.D. The outer petals are tan, with a soft shading of pink; the reverse of the petals is sunset pink. Nothing like it in color. Flower is immense, and has depth as well as diameter. Stems are long and stiff as a ramrod. Bushes are husky, tall growers, with coarse foliage, and flower early and continuously until Thanksgiving. **\$5.00.**

AUNTIE. I.D. A huge flower which grows right at the top of the stem, facing the sun. Ten-inch flowers are an everyday occurrence. A deep shade of pinkish lavender or lilac. Bushes grow tall, start blooming extremely early, and continue in superabundance until frost. Stems are long and slender, but stiff. **\$2.50.**

AUTUMN. S. or H.C. A very large flower, typical of autumn; russet, shading to a golden center. This contrast is most striking and original. A bush of this variety will stand out against the predominating reds and yellows in a dahlia bed. Bushes grow tall and sturdily with coarse leaves, and begin blooming fairly early. Abundant blossoms at all times. Stem is strong and holds the flower up in all weather. **\$5.00.**

BEAU IDEAL. I.D. This is a Mariposa in decorative form. The color will vary. In some climates the lavender will predominate, and in others, pink. All flowers are immense and beautiful. Early and late our bushes are covered with flowers borne on long, straight stems. **\$2.00.**

BRUNETTE. P. One of the largest flowers of the peony type, carried on a long, perfectly stiff stem. Color is a bright maroon with a velvety sheen. Bushes grow very tall and bloom most freely. **\$1.50.**

BURLINGAME. F.D. This dahlia took the prize for the best six blooms of a bi-color in the Palace Hotel shows of 1929 and 1930. A fancy, or two-color dahlia of a different shade. A dull gold, heavily flushed and striped with scarlet. The plants grow tall and are covered with very large, exceedingly long-stemmed blossoms. They are among the earliest to show color, and the last to cease. **\$5.00.**

BESSIE BOSTON INTRODUCTIONS EXCLUSIVELY—ALL TYPES—(Continued)

CAMEO. I.D. The color is a creamy lavender, decidedly different than any other lavender we have ever offered or ever seen. In bud and in the half open flower the pinkish tone prevails, but in the full bloom there is a decided blue suffusion. Petals are long, narrow and irregularly placed. Stem absolutely stiff at all seasons. **\$5.00.**

CANARY. F.D. An exceptional yellow which it will be a joy to grow, as it is one of the earliest varieties to bloom and continues to produce a mass of flowers until frost. Bushes grow tall and very luxuriantly. Flowers are very large and evenly formed, and grow on upright, hard stems. **\$1.50.**

CAPISTRANO. I. or A.C. Tawny gold, or golden bronze, is the coloring. The tall growing bushes, with coarse leaves of a dull green, are always laden with flowers of perfect incurved form. Pure cactus type. **\$5.00.**

CARESSE. S. or H.C. The main color is a decided old rose, the center or inner petals being heavily shaded with gold, with a reverse of faint violet. It is one of those beautiful dahlias which nobody can adequately picture. Flowers grow right out of the spreading bushes, producing admirable stems for cutting or exhibiting. The flower at all seasons is enormous, with loosely rolling petals. Stem is always stiff. **\$5.00.**

CARMELO. S. or H.C. A pastel blending of cream and pink: a peaches and cream combination. Flowers are always large, and borne on strong stems. A tall, queenly bush. **\$5.00.**

CAROL. I.D. A top-of-the-stem variety. The stiff, wiry stems carry the flowers flat on top at all seasons. Bushes grow tall. Color is soft, silvery pink, with a deeper reverse. **\$1.00.**

CELESTIAL. F.D. A top-of-the-stem dahlia which will suddenly flare into bloom about the first week in September. Color is lilac, with a deep purple reverse. Center of blossom is dark. Flowers glisten with a silvery sheen in the sunshine, and are of immense size. **\$5.00.**

CHAMPAGNE. F.D. This immense decorative has been a continuous winner of prizes. Color is delightful, warm autumn shades, varying from burnished copper to a dull golden champagne and chamois. Stem is heavy and strong. **\$1.00.**

CHERUB. F.D. Deepest shade of salmon pink. The effect is heightened by delicate shadings of cream yellow, which also outline the petals. Cherub is a very big flower, regularly formed, and has great depth. Petals are wide and pointed. A prize winner. **\$5.00.**

CIRCE. S.P.C. The coloring is a soft, silvery pink, shading gradually to a white center. The petals are very long, very fine and straight, and the bloom is carried on an excellent stem. Ten-inch flowers are the usual thing. Bushes are tall and flower freely the entire season. **\$2.50.**

C. M. SADLER. F.D. An unusually beautiful flower. A pinkish orchid coloring, with a silver sheen, and a wine-colored reverse. Size is very large, and the depth equally good. Stems are long and straight. **\$2.50.**

COMANCHE. I.D. Scarlet. A great big fellow, with most attractive petalage—long, narrow and curved, with a twist of its own. There are countless rows, forming a flower almost ball-shaped, it is so deep. Stem is good. Bushes grow tall and spreading. **\$2.00.**

COPPERTOP. I.D. Copper, illuminated with golden lights and suffused with old rose. The flowers are very large, gracefully formed. **\$1.00.**

BESSIE BOSTON INTRODUCTIONS EXCLUSIVELY--ALL TYPES--(Continued)

DADDY BUTLER. I. or H.C. A persistent prize winner. The color is of the American Beauty rose shades, or rosy carmine. Stem is perfect. **\$1.00.**

DAY DREAM. I.D. A large, deep, full decorative bloom of fawn color, suffused with old rose, with the reverse of the petals tinted rose. Tall, free flowering bushes. **\$2.50.**

DOROTHY DIX. S. or H.C. An immense blossom of silvery pink of distinct incurved formation. Petals roll very evenly. Stem is perfect, long and stiff. Plants grow tall and sturdily and produce big flowers early and late. **\$2.00.**

EL GRANADA. S. or H.C. The color is a vivid orange, and the petals twist and interlace, showing at the tips a creamy yellow reverse. The long stem grows well out of the foliage and is absolutely stiff. The high bushes are covered with large, deep flowers with closed centers, from early until late season. Prize winner. **\$2.00.**

EL ORO. I.D. Color with us is a rich, deep gold. Petals are very long and twisting, and artistically placed. Flowers grow on the top of the stem. Bushes grow low and branching, and the flower stalks stand above them. A profusion of extra large flowers will reward the gardener the entire season. **\$5.00.**

EMPIRE. I. or A.C. Bold large flower of raspberry red is composed of many perfectly rolled, incurved petals. **\$2.00.**

FAITH GARIBALDI. F.D. A charming silvery pink. Every flower is large and perfectly formed. The stem is strong at all seasons. Prize winner. **\$1.00.**

FIRE BIRD. I. or A.C. The color is fiery orange, and every petal is evenly tipped bright yellow. Petals roll evenly, and the form is incurved. The blossoms are extremely large, and bushes bloom profusely. The flowers can be used with stems if placed high, but we quite admit the stem is not good. **\$2.50.**

F. J. MARCH. I. or H.C. The flower is an enormous one, and one of the biggest dahlias grown of this type. Petals roll evenly, and the form is slightly incurved. The only flower that was measured in the garden was eleven and a half inches. The color is pure lavender, and does not vary throughout the flower. Bushes grow tall and spreading, with coarse foliage. **\$5.00.**

F. W. BUTLER. F.D. The color is very unusual—halfway between bronze and gold, with copper-brown shadings. A prize-winning crown flower measured fourteen inches. The stem is strong and heavy. Bushes grow about four feet tall in San Mateo; start to bloom early, and continue in profusion. **\$7.50.**

GERDA. S. or H.C. Petals are long and narrow, forming a deep flower. The flower is a burnt rose, gradually shading lighter with each row of petals. Stem at all times is stiff. **\$1.50.**

GERTRUDE EDERLE. S.P.C. Primrose color. The long, straight petals form a very large flower which keeps its center the entire season. Blooming starts early and the bushes are always well laden. Stem is rigid and long. Plants grow medium height and will need disbudding as the laterals grow quickly. This variety has won hundreds of prizes. **\$1.50.**

GOLDEN HORN. I.D. The petals of this decorative are formed regularly enough, but they are long and crinkly; they have a frilly effect. The coloring is exquisite, bright, bright yellow, shading deeper at the center of the flower. Bushes grow moderately tall and carry many large flowers on excellent stems. The first dahlia to bloom in our garden. **\$3.00.**

BESSIE BOSTON INTRODUCTIONS EXCLUSIVELY—ALL TYPES—(Continued)

GRACIAS. I.D. One of the biggest, deepest dahlias ever introduced. The color is yellow, heavily overlaid with oriental red. Stem is first class and holds the flower erect. Very free flowering. Bushes grow low. **\$1.00.**

HEARTSEASE. S. or H.C. A large hybrid cactus of two contrasting shades of orchid. The outsides of the petals are a silvery lavender, the reverse a much deeper tone. Form is perfect. Stems are hard and canelike. The bushes grow tall. **\$1.00.**

HELEN. F.D. A great big flower of soft primrose yellow, borne on good stem. Bushes grow fairly tall. This is the variety which in 1927 won the prize offered by John Dee Wareham, of the Rookwood Pottery, for the best dahlia of its color. Just the shade of the English primrose—not a lemon yellow. Very large, deep, regularly formed flower. An early bloomer, with long strong stems, and at all seasons is large enough for exhibition. **\$1.50.**

H. E. MANWARING (Illustrated). I.D. Unique coloring, tremendous size and depth, strong stem and a perpetual bloomer. Creamy gold, with every petal shaded and edged with a lavender pink. Lavender reverse. One of the biggest dahlias grown, and can easily be entered for the largest flower in the show. A sturdy grower, tall and spreading. **\$10.00.**

ISABEL McELNEY (Illustrated). I.D. Some people say the color is watermelon, some old rose; all agree it is a lovely and new pink. We'll let it go as an old rose watermelon combination. The bushes grow low, but send out long flower stems which are as unbending as a steel rod. Very early and generous bloomer of immense flowers. Pinwheel formation. Best twelve blooms in the 1931 Palace Show. Succeeds everywhere. **\$7.50.**

ISHBEL. I. or A.C. The outer petals are a bright amber and the center is pure chrome yellow. It is a color combination hard to beat. Stems are very good. Bushes grow tall and spreading. A prize winner in Eastern shows. **\$2.00.**

IVORY I.D. This immense decorative is creamy white, the shade of old ivory, a color which does not vary. A decorative of a most delightful form, composed of long, pointed, waving petals. The center of the flower is a deep cream and the petals a shade lighter at the outer edges. Each petal has a tiny tip of deep cream, and the flower is suffused with cream. Stem is hard and stiff. Bushes grow fairly tall. Prize winner everywhere. **\$2.50.**

JESSIE K. PRESCOTT. I.D. Deep orange at the center, gradually shading to a creamy orange on the rows of outer petals. Exceptionally long, good stalks. **\$1.00.**

JOY. F.D. Won the prizes offered for the best six blooms of a lavender, in two big Los Angeles shows. A clear, silvery lavender, without a trace of white, is the color. A big flower which grows exactly on the top of the stem like a chrysanthemum. Grows tall and has beautiful fernlike leaves. Blooms early and late. **\$2.50.**

JUDGE LEON McCORD. F.D. An enormous flower, grown on an absolutely stiff, upright stem. The color is the deepest shade of gold, with a reverse of old rose. Bushes grow to medium height. A regularly formed flower. **\$2.50.**

KITTIE DUNLAP. I.D. Blooms freely all season, has excellent keeping qualities, long firm stems, immense size. Delightful shade of the American Beauty rose. **\$1.00.**



Incurved or American Cactus Dahlia "Miss Oliver"

BESSIE BOSTON DAHLIAS

BESSIE BOSTON INTRODUCTIONS EXCLUSIVELY—ALL TYPES—(Continued)

- LADY BELLE. I.D.** An incomparable pink. The flower tops the stem. The pink is true pink, shading deeper to the center. The bushes grow exceedingly tall, with luxuriant foliage and an abundance of blooms. Long, stiff stems. Our customers who are particularly interested in cut flowers admire Lady Belle excessively. **\$2.50.**
- LILY LANGTRY. I.D.** The coloring is old rose, with a slight gold suffusion which creates a metallic lustre. The stems are stiff and excellent for cutting. **\$2.00.**
- LUMINOSA. I.D.** An enormous flower, of fair depth. The outer petals are a creamy gold, heavily shaded with pink, and the reverse a peculiar shade of pink blended with lavender. Bushes are as stout as trees, with a coarse leaf. Stems are long and stiff, and the blossoms grow almost at the top of them. **\$5.00.**
- MADAME CLAIRE. I.D.** White, shading to mauve on the outer petals. It has the coarsest leaves of any variety in our garden, and of an intense dark green. Starts blooming early and continues to produce large flowers profusely. Stems are good and rise right out of the leaves. **\$2.50.**
- MARILYN. F.D.** The color is a delicate pink, with a slight shading of white, and a deeper center. While you can't grow twelve-inch flowers, you can get (at least, we get) flowers ranging from eight to nine inches, all season. Very tall bushes bloom abundantly. This dahlia can be arranged effectively with delphinium. **\$2.50.**
- MARIPOSA. I. or H.C.** "Beautiful Mariposa" continues to win prizes. The color varies in different climates. With us it is pink, with a dark center. With many others, it is lavender. A very large flower of perfect hybrid form. An absolutely firm, stiff stem. Blooms early and keeps full of flowers the entire season. **\$1.00.**
- MAYFAIR. I.D.** The brightest shade of clear pink. Nothing like it in coloring. Petals are narrow, extremely long and irregularly placed, forming a deep flower of good size. Stems are absolutely stiff and bushes are always laden with flowers. **\$2.50.**
- MECCA. I.D.** Ruby red. A fine big flower which grows on a strong, long stem. A red so pink it will combine with old rose. Plants grow very tall and sturdily and bloom steadily. **\$1.50.**
- MELISANDE. F.D.** A big, bold flower on a heavy, stiff stem. It is the brightest shade of cerise. The formation of the large, deep flower is altogether regular. Bushes grow tall, and are very branching. Flowers most generously the complete season. An aristocrat in our garden. **\$5.00.**
- M. H. de YOUNG. F.D.** Pure old gold. Always a mass of immense deep blossoms, on absolutely stiff stems. **\$3.00.**
- MINAMOTO'S CRIMSON. I.D.** The flower looks like a giant pinwheel, the petals turning and twisting in an odd manner. Coloring is a warm, rich crimson lake—a red that can be used with pinks. The low growing bushes are the earliest in the garden to flower. Blossoms borne on long, upright stems. **\$3.00.**
- MINAMOTO'S PINK. F.D.** A deep pink. Flowers are extremely large and borne on very long stems. **\$2.50.**
- MISCHIEF. F.D.** Interesting because it is so strikingly original. The three outer rows of petals are scarlet, and the rest of the flower is white heavily flushed red. Stem is good. **\$1.00.**
- MISS OLIVER (Illustrated). I. or A.C.** In many ways this dahlia is irresistible. Coloring, form and habits of growth are perfect. A delicious blend of pink and cream. Bushes grow tall and produce abundantly. An incurved cactus. Every petal rolls tightly. Good stem. **\$7.50.**

BESSIE BOSTON INTRODUCTIONS EXCLUSIVELY—ALL TYPES—(Continued)

MR. E. LEEDHAM. I.D. The flower is huge, and has great depth as well as diameter. The color is orange scarlet; it does not burn in the sunshine. The stem is very long and carries the flower right on the top of it. Bushes grow very tall and are free producers. **\$2.00.**

MRS. ALEC LOW (Illustrated). S. or H.C. Flowers are of the largest size, carried on stiff stems and so perfect in form they almost look artificial. Depth is a feature of this variety. But few dahlias contain so many petals, all rolling evenly. Color is a deep, unvarying lilac, accentuated by a very dark center. Plants grow to medium height and bloom freely. Winner, best ten blooms 1931 introduction. Palace Hotel Show. **\$7.50.**

MRS. H. T. HENNIG. F.D. The "painted dahlia." White, delicately tinted with bright pink. No two flowers are alike. The stem is straight. Bushes grow low. **\$3.00.**

NICHU. S. or H.C. Blooms are large and incurved. Flower is held erect. Clear yellow. **\$1.00.**

OTONO. I.D. The large flower is a brilliant gold, full of metallic lustre, the reverse of the petals is reddish pink. Stem strong. **\$1.50.**

PINKY. F.D. If you like a variety for cutting, or for basket work in a show, grow Pinky. The flowers are large, but not enormous. Stems are extremely long, even with careless disbudding. A pink that will combine with all other true pinks and lavenders. **\$2.50.**

PIPOLI. F.D. A deep coral pink, suffused with gold. The color deepens toward the center. The many long, narrow petals are formally placed, making a flower so deep it is almost ball-shaped. Bushes will produce immense flowers, and are tall and branching. Stems are absolutely stiff. **\$5.00.**

POLA. F.D. Big, flaring, blunt-petalled blossoms, regularly formed, held on an excellent stiff stem. The flower is gold, heavily suffused with sunset pink. Bushes grow tall, start blooming early, and continue to flower abundantly. **\$2.50.**

POMPADOUR. S. or H.C. The color, a clear deep royal purple. Bushes grow tall and luxuriantly. Stems are straight. **\$2.00.**

QUEEN BESS. I.D. Old rose, shading to a creamy tan center. The petals are placed irregularly. Bushes grow tall, with large leaves. The flowers start early and continue throughout the season. Good for exhibiting, as flowers are of the largest size, grown on strong stems. A very husky grower, branching freely from the bottom. **\$5.00.**

REGAL. I.D. A delightful and different combination of autumn shades. Bronze, heavily suffused with dull old rose, and shading to gold at the base of the petals. Has been grown 16½ inches in diameter. Blooms early and free on medium high bushes. **\$2.00.**

ROMULUS. I.D. The color is gold, heavily flushed with orange. This coloring does not vary the entire season. The many rows of petals are exceedingly long and form a large, as well as a deep blossom. **\$2.00.**

RONDO. S.P.C. The flower is very large, and a bright, clear primrose yellow. Bushes are tall growing and carry an abundance of blooms. Recommended for both cutting and exhibiting. **\$2.50.**

BESSIE BOSTON INTRODUCTIONS EXCLUSIVELY—ALL TYPES—(Continued)

ROOKWOOD. I.D. New shade of pink; bright cerise rose, without the faintest touch of magenta. The flowers are large, with good depth, and are held aloft on splendid straight stems. The bushes grow low and spreading. **\$2.00.**

ROSALIE. F.D. A pure rose pink; very large, compact flower. The flower grows nearly at the top of the stiff stem. We particularly recommend it to people who want another pink for cutting. **\$2.00.**

SALADINI. I.D. A bright gold, suffused with brownish pink and shading to a tan center. Stem is long and stiff. Bushes grow about three feet tall and branch freely. Flower is large and of pinwheel formation. **\$1.00.**

SHUDOW'S LAVENDER. F.D. Has won too many prizes to list. The very large bloom is a silvery lavender slightly shading to white. The white will be more marked in hot weather, but as the season advances, will almost entirely disappear. The stem is absolutely perfect, long and stiff. It will bloom constantly and freely. Has excellent keeping qualities as a cut flower. The plant is a very tall and robust grower. **\$2.00.**

SIERRA SNOW. S. or H.C. Petals roll closely in the center of the flower, but gradually widen out. However, at all times they are narrow. Form is recurved. Every dahlia patch should contain a bush of a white variety, for contrast. **\$2.50.**

SNOW WHITE. F.D. An enormous blossom of absolutely pure white. Plants grow tall and bushy. Stems are long and strong. **\$5.00.**

STANFORD CARDINAL. F.D. A very big bloom of deep, rich red. Bushes grow tall. Stems are ideal: long and stiff. **\$2.00.**

STARLIGHT. S. or H.C. Pure unshaded gold is the color. Flower is huge and there seems to be no limit to the size it can be grown. Bushes are fairly tall, robust and branching. They start to bloom early and are always laden. Stem is incomparable. A well-known prize winner. **\$2.50.**

ST. DOROTHY. H.C. This is a huge flower of lavender-pink. Stems are long and stiff. The bushes only grow to medium height, but are very bushy, and at all seasons contain a superabundance of high-class blossoms. **\$5.00.**

"SUNNY JIM" ROLPH. S. or H.C. The flower is huge, and of a wonderful color of gold. A suffusion of flaming orange. This is a slightly incurved form of hybrid cactus. Stems are good. Bushes are medium height. Blooms freely. Prize winner. **\$5.00.**

TOPAZ. F.D. The coloring is most distinctive, cream and amber. Strong stem. **\$2.00.**

TOPSY. I.D. A deep, wine-colored dahlia. Petals are extremely long, narrow and pointed, forming a splendid big flower grown on a stiff stem. Bushes grow tall, luxuriantly, with coarse foliage of crinkly dark green. Flower is extremely large at all seasons. **\$5.00.**

UNUSUAL. S. or H.C. Base coloring is cream, heavily suffused with the deepest shade of cerise pink. Every petal is heavily tipped with this odd coloring. The large blossom is incurved with closely rolled petals. Stem is stiff and strong. The tall plants produce freely all season. **\$2.50.**

VALENTINO. F.D. The color is true salmon pink shading to cream at the center. The flower has enormous size and attractive form. Stem is long and upright and grows out of bushes of medium height. An early and free bloomer, and winner of innumerable prizes for our customers. **\$3.00.**

BESSIE BOSTON INTRODUCTIONS EXCLUSIVELY—ALL TPYES—(Continued)

VARIABLE. F.D. The blooms are immense, and of a most attractive form. Petals are long, wide and curling. The flowers grow at the top of a long, stiff stem. Blooms very freely. Color varies from maroon to heliotrope. **\$4.00.**

W. H. WAITE. S. or H.C. An immense hybrid cactus of absolutely perfect form. Color is shell pink, shading to a cream center, and the flower is carried erect on a stiff stem. The artistic weaving and interweaving of the long, curling petals, combined with the rare, delicate coloring, make this an outstanding production. This enormous dahlia has been winning laurels since its "debut." Bushes grow tall and branching. **\$7.50.**

ZANTE. S. or H.C. Gold, heavily suffused with apricot pink. The coloring remains true all season, but the gold deepens as the season advances. The blooms are very deep and very large. The stem is stiff as a poker. **\$1.00.**

Pompon Dahlias

AIMEE (Bessie Boston). A wee flower of bronze; long stems. **50c.**

AMBER (Bessie Boston). Pure amber color. Excellent form, but early blooms are not perfect. **50c.**

BANTAM (Hennig-Bessie Boston). Small and well formed. Novel color of brownish red. **50c.**

BEBE (McWhirter). An excellent small pink. **50c.**

BILLEE (Bessie Boston). Small scarlet bloom of the best form for exhibiting. **75c.**

DANDY (Bessie Boston). Perfect orange in every respect. Small, well formed and free. **75c.**

DEE DEE (Estes). Decidedly good. Small. Well formed pale lilac. **50c.**

GLOW. Charming old rose; greatly in demand. **50c.**

HAZEL DELL (Hodgens). A charming pink which will be found excellent for cutting. Good form. **50c.**

HELEN ANITA (Feeney). Pale lavender shading white to the center. Very pretty and free flowering. **50c.**

JOE FETTE (Bessie Boston). Acknowledged to be the best white. **50c.**

JOHNNIE. One of the tiniest of all; very dark red. **50c.**

KIM (Bessie Boston). Bright orange. **50c.**

LEDA BEELER (Hodgens). Tiny, compact lavender with very long stems. **50c.**

LITTLE CHAMPAGNE (Bessie Boston). New 1931. A miniature decorative—about an inch and a half in diameter. Dull gold, suffused with copper. **75c.**

LITTLE DAVID (Twitchett). The deepest shade of orange. One of the best. **50c.**

LLOYD HICKMAN (Hodgens.) A distinct new color of old rose. **50c.**

MARY (Bessie Boston). Pale lavender, deepening toward the center. Well formed and small. **75c.**

MIKE (Bessie Boston). A new color of burnt orange. Profuse bloomer. **50c.**

SALLY (Hodgens). Small, shell-like petals of cream, delicately flushed pink. **50c.**

TOM (Bessie Boston). Bright yellow, tipped sunset red. **50c.**

YELLOW GEM (McWhirter). Yellow. Very free flowering, and the best of its color for cutting. **50c.**



Semi or Hybrid Cactus Dahlia "Mrs. Alec Low"